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## Bodo video new film

Read more The main story Bodo/Glimt is on the cusp of a football success story built on its first championship, style and innovation. But that golden year is playing in front of an almost empty stand. Attendance restrictions have caused fans to vy for the smallest look of a record-breaking team. Credit... Linda Nicefeldt Released November 8, 2020 Update 2020UPDATE: Bodo/Grimt sealed her first Norwegian championship by beating Stromsgodset 2-1 on Sunday, November 22. The best stops are on rooftops overlooking the stadium. To reach it is because it is a tinge: the only access is through an external staircase, and most of the field can only be seen if you are sitting on the lip of the building. But still, during most games, a handful of big-sized fans made the journey there. If anything, others had to be even more creative. Before one game in the summer, a group of fans hired cherry pickers, parked outside the stadium, climbed into baskets and stretched their hydraulic arms until they could see the field. The stunt resulted in a fine for the club, which was accepted with a laconic smile. Club executives understood that no one had ever seen anything like this in Bodo, a city of 50,000 just north of the Arctic Circle, a 16-hour drive from Oslo. They know that this season people will go to extraordinary lengths just to watch Bodo/Grimm play. This has been a golden year for the club. It stands on the cusp claiming its first Norwegian championship. Despite a budget that was only a small part of its rivalry, it made the competition a steam train. He has won 21 of his last 24 league games, scoring 83 goals (and counting) in the process. It has a slew of records in its sight. The rise of the team attracts not only cities and regions, but the entire country. Frode Tomassen, chief executive of Bodo/Grimm, said he had recently sold the goods to new fans in every corner of Norway and across Europe. Despite its traditionally small fan base, its game is suddenly a major draw for television networks. Ulric Sartones, the club's captain, said the day had barely passed without a request for an interview. Oljan Berg, a former player and now coach of the club's youth academy, was struck by the number of people approached to congratulate the team's season on the summer holidays. Everyone is rooting for Bodo/Grimm, he said. Earlier this year, 22-year-old midfielder Patrick was first called up to the Norway squad and received enthusiastic picks from Erling Harland, Martin Odegør and other Norwegian superstars. They said they don't usually see much of the Norwegian league, Berg said. But they were watching our game. The bitter reality, of course, is that few people in the flesh could see the greatest team in the club's history. there's a reason fans had to clam up that stairs and rentEquipment: Coronavirus has meant that for much of the season, only 200 fans are allowed inside the low-slang asmilastadion in Bodo for each match. The biggest attendance of the year was 600.In a year where everyone wants to see Bodo/Glimt. Every sport creates a story of the underdog. Leicester City won the Premier League. Iceland will make the World Cup. Joe Namath leads the Jets to the Super Bowl. But while such stories are rare, it is what makes them special - and while each is unique, their rhythms are well known. In general, there are charismatic coaches. There is either a group of players with something to prove or a squadron of homemade talent ready to take the world by storm. Most of the time, there are some behind-the-scenes advantages - an edge that everyone else holds for a year or two until everyone else adopts it - or some bold new style of play that takes the opponent by surprise. What sets the Bodo/Glimt story apart is that it turns it into an almost platonic ideal of the story of the underdog, containing all those ingredients. In this case, the coach is 52-year-old Quetil Knudsen, who has a deep affection for his players. Saltnes said he loves him and Patrick Berg praised his collectivist approach of he listens to the players. At the core of the team are homemade, drawn from Bodo itself and elsewhere in northern Norway, with the likes of Berg, Saltnes, defender Brede Mo and winger Jens Petter Hauzie. Everyone was born through the club's youth system Half of the first team are local boys, Oljan Berg said. We aim for 40 percent of the time played by local players from northern Norway and 15 percent of the time played by local players. It's part of our identity. Fans want northern Norway to play image midfielder Patrick Berg, scion of the Bodo/Grimm dynasty showing off his tattoos to coach Quetil Knudsen. Berg almost quit the team a few years ago. Credit... Among them, Linda Nesfeldprime is Patrick Berg, arguably the scion of Norway's best football family. His father, Orjan, played for the club. So did his uncles, Lerner and Arild. His grandfather, Harald, is seen as the best player in Bodo/Grimm history and the inspiration remains to lift the Norwegian Cup in 1975, the team's crowning achievement, at least until the league championship is sealed. A few years ago, Patrick Berg was frustrated by a lack of playing time and considered leaving a team that was intertwined with his family. I wasn't in the right headspace, he said. I was disappointed and angry and blaming everyone but me, captain Sarne said, saying he had long been away from finding football fun and thought about walking away from the game al fully. Before the game, he battled nausea and stomach cramps. In his aftersight, he was consumed with doubt and fear. That was only three years ago, a second or threeHe then led the team at San Shiloh to a Europa League match against. C. If you look at the team that day, almost every player will tell a strange story about what ended up on that pitch. They all wanted to be disappointed, injured or leave. I wouldn't have guessed their story. Of course, all of these are familiar treads in any case study of success against the odds. What makes Bodo/Glimt particularly attractive is that they all exist at the same time. That may explain the attractiveness of the club, we are the underdogs, chief executive Thomassen said. And who doesn't love the underdogs?In spring 2019, bodo/grimm players visited Spain for a pre-season training camp. Traditionally, while they were there, they were discussing their goals for a year ahead. But this time, they came back with another mission. We repeated all of that, Saltness said. We didn't have ambitions. I just wanted to focus on performance, said Saltnes, who, like his colleagues, doesn't think there's a singular explanation for what's happened to Bodo/Grimm over the past three years. People always ask what the secret is, but there's not one thing or one person, Saltness said. It all happened very naturally. There were no grand visions or maps but one thing everyone agrees on is that it would not be possible without Bjørn Manswerk. The former fighter pilot, who served two missions in Afghanistan and flew missions over Libya, was hired as the team's mental coach in 2017. As a member of the Norwegian Air Force, he discovered the benefits of mental training and mindfulness, and he accepted the challenge of trying to introduce his way into the sport. I only had two rules, he said. It all had to be spontaneous. And I'm not an agent of the club. I'm not going to tell you to be more happy and try harder. Bodo/Grimm's adventurous and expansive style has gained new fans across Norway. Linda Nesfeldt initially found his new charges much quieter than working with fighter pilots, but three years later, his impact was earthquakes. He runs one-on-one sessions (each lasting about 30 minutes) and group meetings. He gives his players homework and they are encouraged to reflect on their emotions and experiences. And every morning, the team meditates before training. Occasionally, his methods appear in obvious sights: when Bodo/Grimm concedes, the players regularly come together to discuss it. Not every time, Manswerk said. Sometimes there's a bit of bad luck or something. But if necessary, you should. This is very rare,When we spoke, we had just come from a group session with Manswerk and a few teammates. It was intensely personal, he said. We have a very open culture, he said. We tell coaches that at other clubs it may be taken as a sign of weakness. Patrick Berg believes Manswerk helped him not only as a player, but as a person. It was Manswerk who encouraged the idea of thinking about performance, not results. Focusing on results creates a lot of stress, he said. Focusing on performance is a really creative process. The results were immediate. Bodo/Grimm finished 11th in 2018, a credit to the newly promoted side but an eye-opening finish. Last year we finished second and only a second-half collapse would have thyself to see the club fail to win the title. No mistake this year: it claims a championship playing an adventurous, open and expansive style of play that even Saltness has expressed as kamikaze. I don't think it would be possible to play like that without Bjørn and the mental work we do, he said. No, I don't think it's going to end very well, orjan Berg was seven when Bodo/Grimm won that cup in 1975. He remembers that for quite some time afterwards, his family was unable to enter Bodo on Saturday. People just wanted to stop him and talk about football, he said of his father. I feel the same way now, of course, there is sadness that this golden year should have taken place in almost silence in an empty stadium, but the people at the club are gluttony about it. Of course people want to see us and the fans want to get in, but there's not much point wasting energy on what we can't do, Thmassen said. But it's not the only painful note in bodo/grimm's uplifting story. Hours after last month's game in Milan, it was confirmed that Haughe, the elfin winger who became the team's breakout star, would not return to Norway. Anyway, not long. He was in the eye of the Italian team and I wasn't going to let him go. He will probably be the first of several key players to depart. It's part of the football industry, Tomassen said. Of course there are sponsors and things like that, but money is a player who sells, he says, knowing that a team that does well will soon be picked away by bigger, richer predators. Coronavirus restrictions mean Bodo/Glimt can open its doors to 200 lucky fans at each match. Credit... Linda Nesfeldnext could be two of the team's imports, Denmark's Philipp Zinkelnagel and Kasper Juncker, or 22-year-old Berg. The players have bigger ambitions than playing in Norway, he said. For him, as a local player and a fan of his childhood, this season felt like a dream. But for the club, when it's over, dawn brings a cold, dark light, and when people wake up from their adoration, there's a risk that this team that everyone wanted to see will disappear. Tomassen doesn't look that way. WhenAdvertised for under-19 coaches a few weeks ago, he said it had been flooded with more than 400 applications in all. He believes Bodo/Glimt is more attractive to players from other parts of Norway than ever before. He is full of pride in the work done to improve the academy and bring out its prospects. A lot of people want to be here now, he said. It's been a tremendous journey, but for us the adventure is not over this year. We need to continue developing to make this the first step. We need to win the title again next year.